

TEACHING AS CREATIVE PRACTICE SYMPOSIUM

Exploring the relationship between creative practice,
creative teaching and teacher identity.

Wednesday
22nd April
2015

Rootstein Hopkins Space
London College of Fashion RHS
20 John Prince's Street,

The Teaching as Creative Practice Symposium explores the relationship between creative practice, creative teaching and teacher identity.

To illustrate this, the day will draw together distinguished colleagues and peer-reviewed curriculum development projects to share and disseminate practice as well workshop activities to support participants reflecting and developing their own practice.

The purpose of the symposium is to

- celebrate UAL funded educational development projects and those responsible for them whilst building capacity
- support colleagues in developing their own response
- share good practice across the UAL and also across the sector through an open symposium
- enable staff at the university to engage with a wider community
- provide models of excellence and creative practice to support a wider understanding of professional development in creative subjects

The symposium will be of interest to anyone who is interested in creative teaching and creative disciplines.

Symposium convened by

Antony Johnston and Cara Lee Roth, University of the Arts London

10:00 - 11:00

WELCOME AND KEYNOTE

PROGRAMME

Professor Rebecca Fortnum,

Director of Graduate Studies (Fine Art), Middlesex University London

TEACHING, RESEARCH AND PRACTICE: A PRODUCTIVE TENSION?

Rebecca Fortnum's research has centered on the documentation and analysis of fine artists' creative process conducted alongside her own fine art and teaching practice. In this presentation she will explore how her teaching, art practice and research both inform and disrupt each other.

PROGRAMME

11:15 - 12:15

PARALLEL SESSIONS

1. COMMUNITY ENGAGEMENT

Margo Bannerman
Senior Lecturer
Central Saint Martins

SITE RESPONSIVE WORK: LEARNING FROM THE OUTSIDE

This session will explore approaches to supporting students in creating site responsive work through processes of collaboration, iteration and sustained

Edwina Fitzpatrick
Course Leader MFA Fine Art
Wimbledon College of Arts

THE FUTUREPROOF HANDBOOK

This inclusive project formed a significant part of the validation of the MFA Fine Art Course in 2011. It involved working with CCW alumni alongside the MA Fine Art students to determine the philosophy, curriculum and content of the new course. It was funded by CLTAD.

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attention to place. The session will consider how working outside of the confines of the institution and engagement with locality can enhance student learning and help foster dialogues with communities outside the university.

Sarah Temple

Course Director in the School of Design

Tara Hanrahan

Special Projects Lead/Associate Lecturer
School of Design

Founders of new UAL Research hub
London College of Communication

CONSCIENTIOUS COMMUNICATION & CRITICAL MASS (EXTERNAL & INTERNAL IMPACT)

Through two CLTAD-funded case study projects we will demonstrate the value of responsibility external co-design informed by expert knowledge to the student and staff experience in understanding professional futures.

1. Research & Community of practice: Conscientious Communicators Research Hub.
2. Connecting with external experts in the field: The 'Design That Matters' project.
3. Critical public engagement and real-world catalysts: The 'Critical Mass' project.

PROGRAMME

11:15 - 12:15

PARALLEL SESSIONS

2. ART, DESIGN AND MATERIAL PRACTICES

Shibboleth Shechter

Senior Lecturer and Year
Leader, Spatial Design
Chelsea College of Arts

Patricia Austin

Course Leader, Narrative
Environments
Central Saint Martins

'LIFE AND DEATH' TOOLKIT

A presentation of the development process, by staff and students from MA Narrative Environments, and recent testing as part of CSM Green Week of the 'Life and Death' toolkit. The aim of 'Life and Death' is to help students reflect on the sustainability of their design project and make informed decisions throughout the design process.

Sarah Cox

Archivist, Libraries and Academic Support Services,
Archives and Special Collections
London College of Communication

OBJECT BASED LEARNING USING ARCHIVES AND SPECIAL COLLECTIONS

This session will explore examples of how archives, museum and special collections have been used as inspiration for new creative practice, and how object-based learning has opened up new possibilities for curriculum development.

Marsha Bradfield

Post-doc Fellow at CCW Graduate School
Chelsea College of Arts

PUNCTURE REPAIR FOR RECENT GRADUATES: THE CREATIVE PRACTICE CYCLING TOURS

It's spring 2014. Staff, students, alumni and other friends of the UAL are on a roll as they cycle among soul traders, weekend warriors, local heroes, lifestyle alchemists and donorprenuers who work in the Valley of Materialism. Learn their tricks for puncture repair and other survival strategies that no recent graduate should be without.

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11:15 - 12:15

PARALLEL SESSIONS

3. ENTERPRISE AND
EMPLOYABILITY

Katrine Hjelde

Lecturer BA Fine Art

Richard Elliot

Workshop Coordinator

Chelsea College of Arts

WORKSHOP IN THE WORKSHOP

The workshop at Chelsea was explored as a physical and discursive site for engagement around the themes of skills and material knowledge within and beyond the contemporary art school through a discursive exhibition/symposium event with exhibitors and speakers ranging from artists, academics, technicians,

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Anne Marr

Course Leader BA Textile Design

Central Saint Martins

TALKING TEXTILE CAREERS: STUDENT-LED ALUMNI ENGAGEMENT

The session will portray the Alumni project, which encouraged students to self initiate interviews and consider possible textile careers. Engaging with alumni of their choice, students developed a deeper confidence in networking skills. The project resulted in new course resources such as interview recordings and (re)connecting to a diverse pool of alumni.

Liz Gee

Senior Lecturer & Course Leader MSc

International Fashion Management

London College of Fashion

ENGAGING STUDENTS AS MENTORS IN THE BA FASHION MANAGEMENT COMMUNITY TO ENHANCE THEIR EMPLOYABILITY

This programme allowed tutors to be trained in delivering mentoring skills workshops to student volunteers. These students could then put their skills into practice with the lower years to enhance their employability and develop a sense of community across a large course.

PROGRAMME

12:15 - 13:30

LUNCH

13:30 - 15:00

KEYNOTE WORKSHOP

Dr Alison James

Associate Dean Learning and Teaching, National Teaching Fellow
London College of Fashion

Fred Meller

Senior Lecturer and UAL Teaching Scholar
Central Saint Martins

REFLECTING IN 3D

This hands-on workshop will round off the day by introducing participants to the techniques and principles of Lego Serious Play as a means of evaluating thoughts, ideas and actions stemming from the morning sessions. More broadly, it will offer a thoughtful, creative and playful space as an alternative means of considering their own teaching practice in the light of key themes, such as:

- How participants currently bring creativity into their teaching practice, as opposed to through their content
- how they might develop their own teaching and research practice through creative approaches
- what barriers might they need to overcome to make their teaching more creative

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PROGRAMME

15:20 - 16:00

KEYNOTE WORKSHOP

Professor Susan Orr

Dean of Learning, Teaching and Enhancement and Professor in Creative Practice
Pedagogy University of the Arts London

**FROM PRACTITIONER-TEACHER TO PRACTITIONER-TEACHER-
RESEARCHER
OR
HOW TO TURN THAT NIGGLE INTO A RESEARCH OUTCOME**

This workshop will support participants to reflect upon their own practice in light of creating and sharing research outputs. Susan who is Editor of the journal Art, Design & Communication in Higher Education will take participants through journal submission and review process as well as helping participants to consider how to

16:00 - 17:30

COCKTAILS AND CONVERSATIONS

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PROGRAMME

**9:30 - 10:00 REGISTRATION AND REFRESHMENTS
CAFETERIA**

**10:00 - 11:00 WELCOME & KEYNOTE:
PROFESSOR REBECCA FORTNUM
ROOTSTEIN HOPKINS EAST SPACE**

**11:00 - 11:15 BREAK
CAFETERIA**

11:15 - 12:15 PARALLEL SESSSIONS

**1. COMMUNITY
ENGAGEMENT**

**2. ART, DESIGN
AND MATERIAL
PRACTICE**

**3. ENTERPRISE
AND
EMPLOYABILITY**

EAST SPACE

CENTRE SPACE

WEST SPACE

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PROGRAMME

**12:15 - 13:30 LUNCH
CAFETERIA**

**13:30 - 15:00 KEYNOTE WORKSHOP:
DR ALISON JAMES AND FRED MELLER
ROOTSTEIN HOPKINS CENTRE & WEST SPACE**

**15:00 - 15:20 BREAK
CAFETERIA**

**15:20 - 16:00 KEYNOTE WORKSHOP:
PROFESSOR SUSAN ORR
ROOTSTEIN HOPKINS CENTRE & WEST SPACE**

**16:00 - 17:30 COCKTAILS AND CONVERSATIONS
CAFETERIA**

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