

This is not identity politics. Identity politics has, for the purposes of many campaigns, exhausted itself in its inevitable tendency toward the very divisiveness it claims to deride, it's pitting of competing differences against one another that, ultimately, betrays its complicity with the market-based cult of selfish self-interest. Identity politics, surely, must now be largely judged to have amounted to little more than an updated marketing strategy, a clever post-industrial rouse to peddle continued collusion in the age-old worship of bourgeois individualism. In the struggle for a new, sustainable housing settlement, the issue is not about the individual – not about my needs or my rights, what I feel is owed to me – rather it is about the crowd, the mass, the lumpen, not realised through any reimagined and romanticised categories but rather in the raw. This is the moment of the naked, surplus-to-requirement Other, the Other that cannot, who will not, be assimilated by the processes of capital accumulation but who persists, who insists, after the bloated, bellicose monster of Mammon is spent and glutted. This is the moment, to borrow from the work of the sociologist Imogen Tyler, of those deemed by the comfortable-classes to be revolting to realise the subversive potential pregnant in this status, so as to build strategies of revolt upon the tactics of visibility, to release the revolutionary potential in the revulsion they inspire.

- excerpt from talk by Barry Watts

WEEK 3: HOMELESSNESS AND OPEN CAMPAIGNS



WEEK 4: DIG COLLECTIVE



WEEK 5: FOCUS E15



excerpt from poem by Simon Elmer

We turned to the absent thousands. In the flats and homes of London. In buy-to-let private investments. In property developments. In assured short-term tenants. In uncertain rental vacancies. In ex-housing associations. In earmarked regeneration. On council housing waiting lists. On sanctioned housing benefits. In homes awaiting demolition. In rent arrears facing eviction. In newly taxed second bedrooms. On the couch of subtle front rooms. In furnished dives and in bedsits. On the street without benefits. In tower blocks they'd occupied. In council flats now privatised. In social housing left to rot. In recently illegalised squats. In empty homes of oligarchs. On sleepless benches after dark. In the doors of West-End hotels. In B&Bs and East-End hostels. In emergency night shelters. On the seats of bus shelters. On the steps of tube stations. On the floors of police stations. In homeless accommodation. In far away relocations – And we asked our fellow Londoners: where were you when we marched for homes?

WEEK 6: FUGITIVE IMAGES

THANK YOU

Exhibiting work from: Fugitive Images, Tom Hunter, James Mackinnon, Bekki Perriman, Moyra Peralta, DIG Collective, Focus E15 Campaign, Smart Urhoife, UEL Unit 10. **Contributions from:** Owen Jones, Hackney Digs, Pau Faus, Pau Faus, Silvia Gonz  les-La  , Xavi Andreu, John Smith, Jane Rendell, Beverley Robinson, Aysen Dennis, Richard Baxter, Caterina Sartori, Brandon LaBelle, John Rogers, Jeremy Till, Barry Watts, Ken Loach, Kerry Simmons, Dave Sinclair, Lesley Woodburn, Sarah Kwei, Dave Smith, Paul Heron, Felicity Downing, Adrian Jackson, Marcia Farquhar, David Madden, Lisa McKenzie, Tom Gann, Alberto Duman, Louise Sayarer, Eva Vikstrom, Tom Cordell, Kate Macintosh, Paul Watt, Melissa Butcher, Jon Fitzmaurice, Fuel Poverty Action, Tawanda Nyabango, Jasmin Parsons, Geraldine Dening, Simon Elmer, Alison Balance, Patrick Langley, Morgan Quaintance, Rab Harling, Sue Lukes, Advisory Service for Squatters, Green and Black Cross, Legal Defence and Monitoring Group, Sweets Way Estate, HASL, Unite Communities, Our West Hendon, Guinness, Skills Network, Radial Housing Network, Dorothy Allan-Pickard, Rastko Novakovic, Steven Ball, Kate Belgrave, Jason Parkinson, Julian Samboma, LCAP, Sibyl Trigg, John Murray, Elisabeth Blanchet, Jane Hearn, Andre Anderson, Raze, Predz UK, Kayden Bell, Jade Snyder, Nathaniel Telemaque, Municipal Dreams, Guillaume Meigneux, Stephen Watts, Lorna Forrester, Elam Forrester, Alison Marchant, Gillian McIver, Emer Mary Morris, Cathy Ward, Nela Milic, Ben Cook, Matt Carter, Maria Cruz, Ingrid Swenson, Gemma Lloyd, Restless Futures, LUX.



REAL ESTATES

PEER GALLERY
18th FEBRUARY - 28th MARCH 2015

WEEK 1: FUGITIVE IMAGES

From 18 February to 28 March 2015 Real Estates was a changing series of exhibitions, screenings, discussions, readings and workshops.

‘This project arrives at the end of a seven-year series of col laborative works with our neighbours of the Haggerston Estate. Our work came from within the community, with whom we cultivated other spaces to gather, share and campaign before the estate was demolished. Our neighbourhoods and communities are facing even greater threats from new developments and policies that separate and stratify us. But there are also many that have resisted these forces.

In these six-weeks we invite in other communities, speakers and artists related to the housing crisis in London. The project will act as a platform for campaign groups and engaged makers to bring their important work into a different space, to share with us a glimpse of their own long-term projects on key sites. The gallery will host works that connect us, that illuminate, that bring pain to the surface, that inspire tenderness, that reject terrifying social injustices and restore ethical imperatives. The events programme brings together discussions around eviction, displacement and homelessness and their expression through an art that is committed to being made public and shared. This is not for profit, there nothing for sale and all events will be free.’ *Fugitive Images* (Andrea Luka Zimmerman and David Roberts)

WEEK 2: TOM HUNTER

