



Paint Club at Griffin Gallery 6.30 Tuesday 31st March 2015

[The Studio Building 21 Evesham Street
London W11 4AJ](#)

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The Changing Technologies of Art: Opportunity, Risk and Tradition

Paint Club at University of the Arts London, in conjunction with Griffin Gallery, present an evening of discussion on art, research and science, as related to the expanded fields of practice within contemporary painting, drawing and hybrid forms of image and mark-making. Avant-garde painting through the twentieth century was fuelled both by artists' embrace of technology, and their urge to innovate and improvise; in some cases rapidly setting aside centuries of accrued knowledge, tradition and craft skills. Pollock's use of oil-based enamel paints on unprimed cotton and Rothko's experiments with complex mixtures of emulsions, acrylic and oil leave a difficult forensic trail for conservators and scholars. The life span of many more recent artists' innovations with synthetic surfaces and materials, sometimes invented for very different purposes, may be difficult to predict; but their very claim to originality, to be genuine 'research', may be inextricable from that risk. Is this a Faustian pact?

The issues and challenges will be discussed by a panel including Harriet Pearson and [Rachel Barker](#) from the Tate's Conservation team and contemporary artists [Alexis Harding](#) and [Alaena Turner](#). Rachel recently oversaw the complex restoration of the Tate's vandalised Rothko painting and Alaena hosted *Dinner with Picasso*, a research workshop examining the relationship between art and food. Their presentations will be followed by a discussion with the audience. The event will be chaired by [Jeffrey Dennis](#), painter and Course Leader of the BA Fine Art course, Chelsea College of Arts and the discussion will start at 7pm. Following the discussion, there will be an opportunity to meet the panellists and network with other guests over a drink. [Paint Club](#) is an informal network open to anyone with an interest in contemporary painting. Painting here is regarded as an expanding field, but still relating to its own specific histories and traditions, as well as to other media and forms of art. Our activities publicly explore and debate what it means to 'research' painting within the context of contemporary art practice.



WINSOR & NEWTON™ This event has been made possible by the support of Winsor & Newton

Supporting artists and encouraging new talent is central to our philosophy at [Winsor & Newton](#). With a history dating back to 1898 we greatly value our relationship with artists and work to support and encourage creativity and the sustainability of art for the future. We have built our reputations on the quality and reliability of our products, combined with continual product development, improvement and innovation.

As such Winsor & Newton, in conjunction with Griffin Gallery, are committed to supporting the artistic community of London, creating a space for discussion about contemporary art and showcasing the very best of national and international talent. The exhibition programme offers a platform for emerging as well as established artists, and we offer the use of our facilities for workshops, seminars and artist talks to create a discourse around the artwork on display. Griffin Gallery is located on the ground floor of the head office of ColArt International, the family-owned parent company for world renowned art material brands Winsor & Newton, Liquitex, Conté à Paris, Reeves and Lefranc & Bourgeois; whose origins date back to the early 18th Century.

paint club
Painting & research

Paint Club is supported by CCW Graduate School & UAL Communities of Practice

Find all details of this event and a link to the bookings page at paintclub.org.uk