

18th May MONDAY 10:30 Vulcano Boat Trip #1 - Andi Otto - We went on the a boat trip, and then ... 17:00 Alyssa Moxley, Ramona Stout - *Still Here - Radio Receiver Bird Cages* 18:00 Raviv Ganchrow - Keynote On earth monitoring, transmission, alarm in the geological context of Santorini 19:00 Salome Voegelin - Keynote On uncurating: making the invisible, the audible and as yet inaudible accessible 20:00 Raviv Ganchrow and Salome Voegelin conversation moderated by Rustom Bharucha 19th May TUESDAY 10:30 Field Trip to Akrotiri Archeological Site 17:00 Gabriella Daris, Gustav Metzger – *Dancing Tubes Interventions* 18:00 Jordan Lacey – *Rupture* 20:00 Artist's Talk with Gabriella Daris 20th May WEDNESDAY 10:30 Volcano Boat Trip #2 – Andi Otto – We went on a Day Trip 17:00 Timo Kahlen – Bag of Bees 19:00 Gabriella Daris, Gustav Metzger – *Dancing Tubes Interventions* + Lab 20:30 Marco Pustianaz – Listening Session 22:00 Ella Finer, Emma Bennett, Flora Pitrolo, Nathan Walker Background Noise- beside ourselves with our beating hearts 21st May THURSDAY 16:00 Petros Babasikas, Chrissoula Voulgari, Sebastien Seixas – *Rock* 1. Marco Pustianaz – Universita dei Studi del Piemonte Immanence and Catastrophe - sonifying tragedy in the theatre 2. David Terry – Louisiana State University Glob-aurality of the Athenian Aeropagos 3. Nick Rynearson - New York University Signifying and Non-referential sounds of catastrophe in Hesiod and Sophocles 18:30 Discussion Panel 2 1. Agnieszka Gratza - Freelance art writer, Art Forum, Financial Times -Catastrophe Relay - Sao Miguel calling Santorini 2. Petros Babasikas – University of Patras – *Microfictions, Catastrophe Rock* 3. Noreen Khawaja – Yale University - *Nihilism, silence* 21:30 Evening Talk: Medea Electronique – Keynote – *Beyond Reasoning* 22nd May FRIDAY 17:00 Curtis Tamm – *Tympanic Tether* 18:00 Evening Talk – Curtis Tamm 22:00 Alyssa Moxley – *Rooftop Sound Séance* ROOFTOP PARTY 23rd May SATURDAY 17:00 Evening Talk – Andrea Polli – Ending Keynote On the sonification of atmospheric events & the aesthetic use of sub-aural sounds

CLOSING COCKTAILS ON SANTOZEUM TERRACE

THE SANTOZEUM MUSEUM PRESENTS

AURAL LIGHTHOUSES

Curated by Ileana Drinovan, the event hosts artists and scholars from around the world including Greece, United States, India, United Kingdom, Australia, Germany and Italy.

Sound artists and atmospheric scientists are brought together to evoke the emotional, affective and visceral responses of sound and frequency, and their effect beyond what scientifically manifests in graphs and images.

The symposium explores human aural performance and how we make and create disaster sounds to seem natural and to fade into a perceived inaudibility. The works further explore the oscillation between apprehensive, stressed, distressed and relaxed listening, and so the difference between dread and the beauty of disaster listening.

Aural Lighthouses, a festival of performance, installation and scholarship, was conceived in response to and takes part in the Performance Studies international yearlong #21 Fluid States Performances of unKnowing provocation.

www.santozeum.com www.fluidstates.org

