

University of the
Arts London



Hodes, Charlotte (2007) Decoration and the Picture; a contemporary response to The Wallace Collection. [Show/Exhibition] [Creative Arts and Design > Ceramics Design Creative Arts and Design > Painting]

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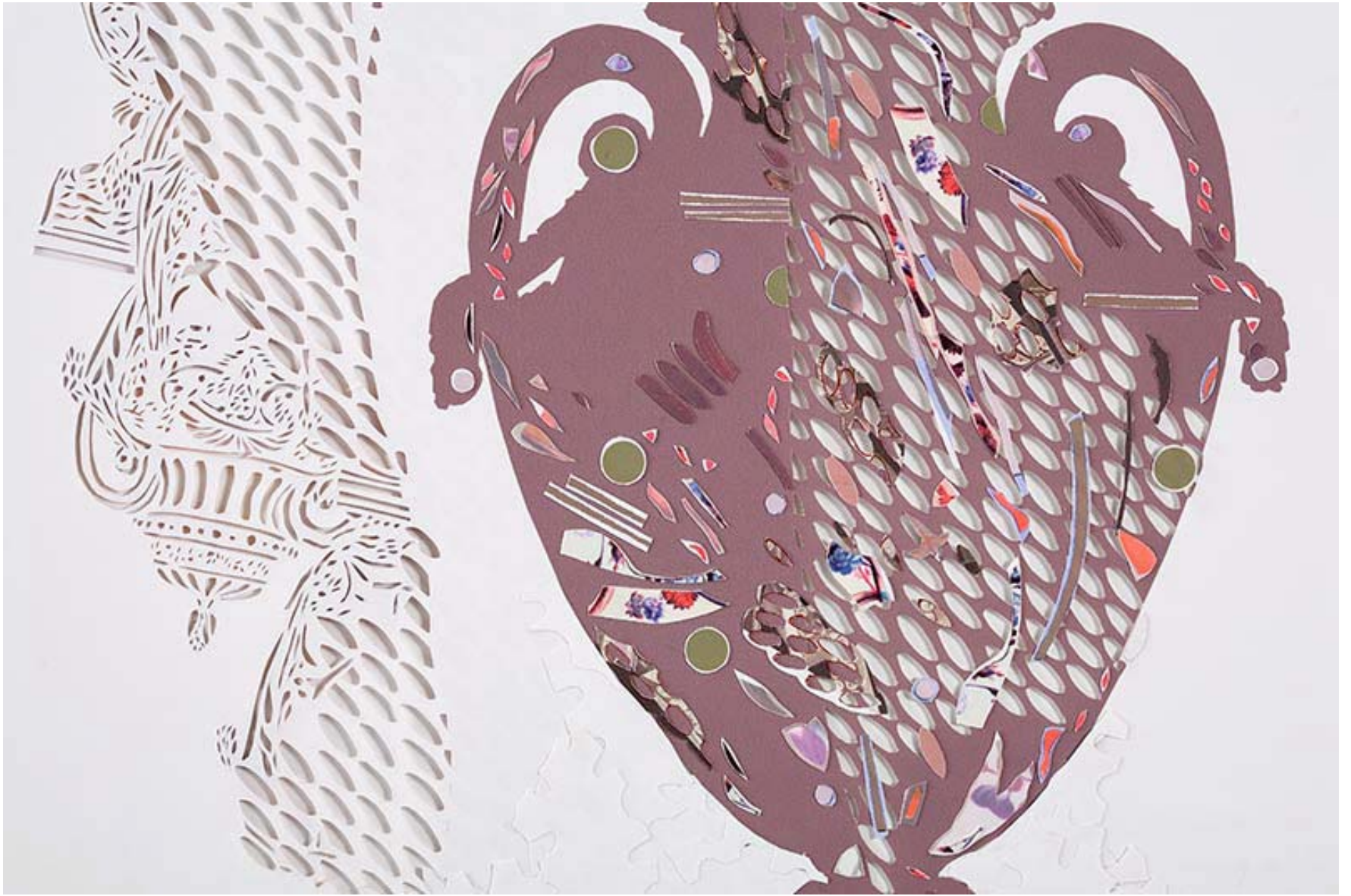
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pencil drawing 36 x 29.8cm from *Pastoral Revels*
Nicolas Lancret, The Wallace Collection 2005



digital drawing output in various sizes from Sèvres vase,
The Wallace Collection 2005





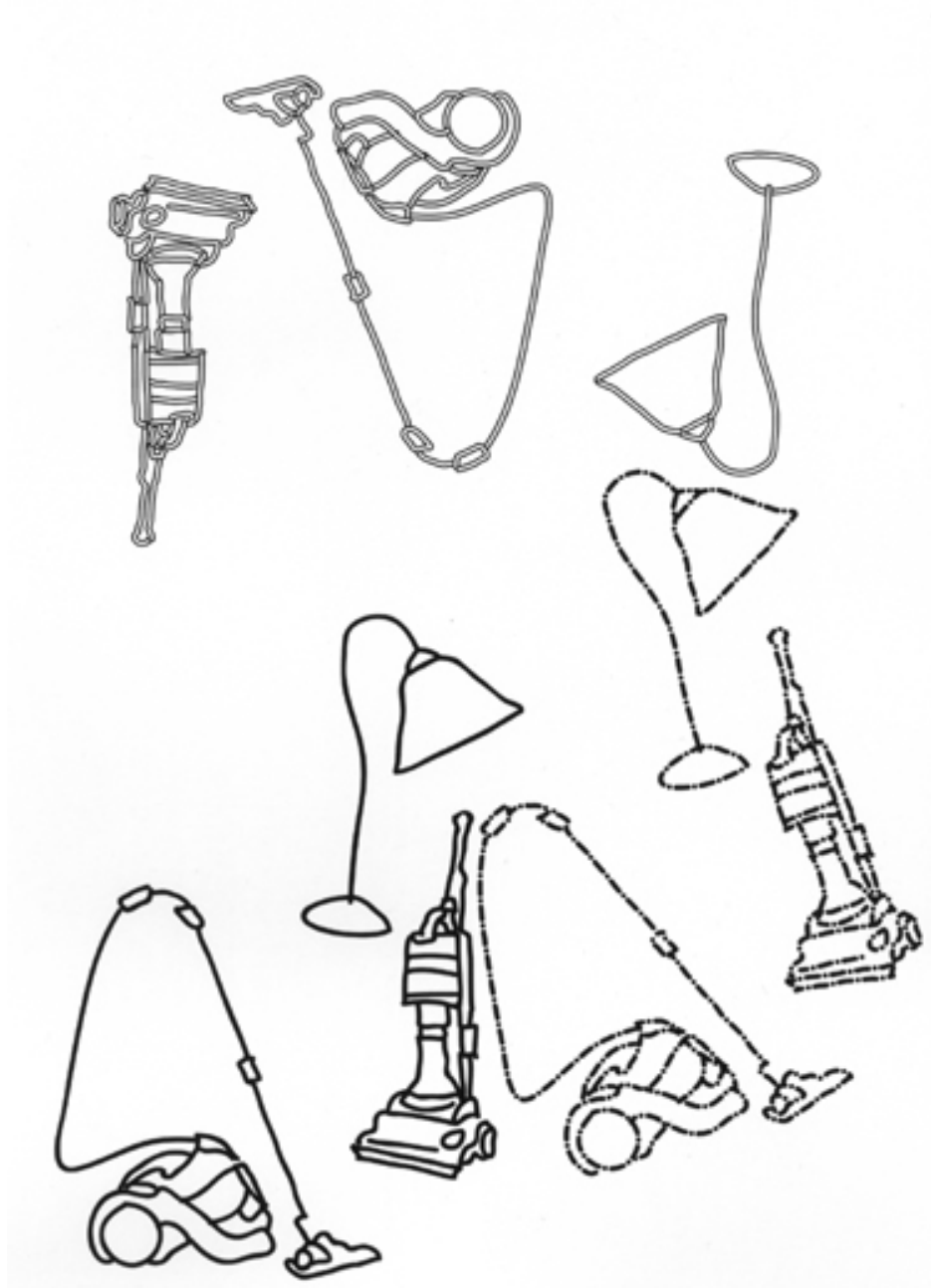
Arthur Bispo Du Rosario, Brazil
20th century text and jacket/ cloth



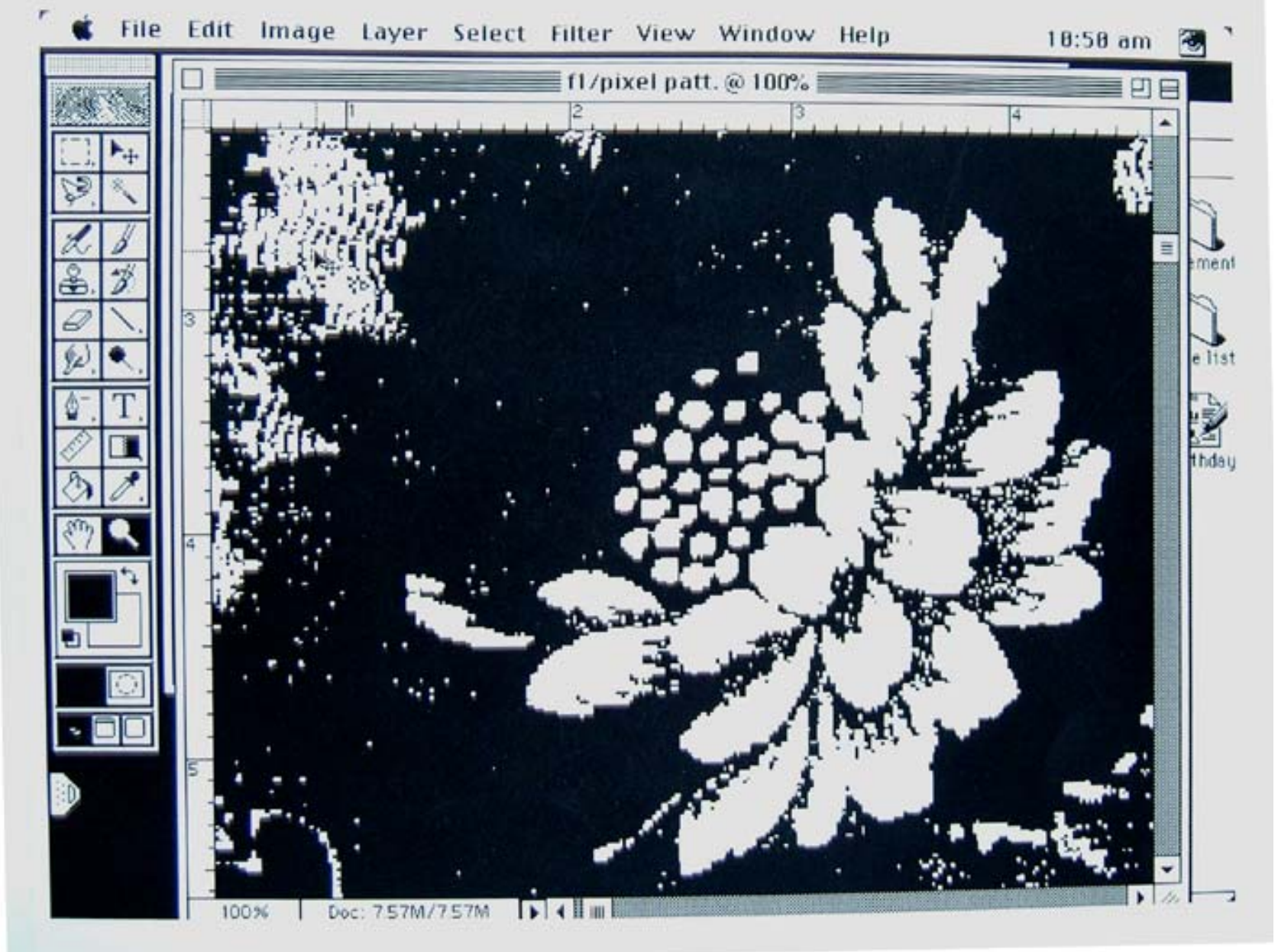
Subtlety gouache Francis Picabia 1928



pen drawings @ 28 x 21cm, from figurines in Victoria & Albert Museum 2002



digital drawing output in various sizes 2002



'scan grab' digital drawing 2002



*cacophony; a cabinet of vases under glaze, enamel transfer onto earthenware
ht.s 25cm & 35cm, Digital Responses, Victoria & Albert Museum 2002*







Fête in the Park 1718-20 Jean-Antoine Watteau, The Wallace Collection



French Sèvres porcelain vase 1777, The Wallace Collection



pen drawing 20 x 14cm 2006



digital drawing output in various sizes 2005



digital drawing output in various sizes 2005



Fête Galante I 130.5 x 91.5cm papercut 2006/07





Fête Galante IV 130.5 x 91.5cm papercut 2006/07

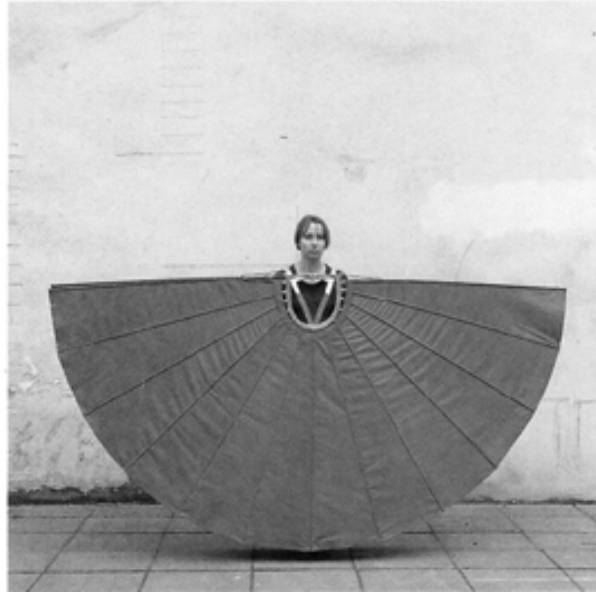
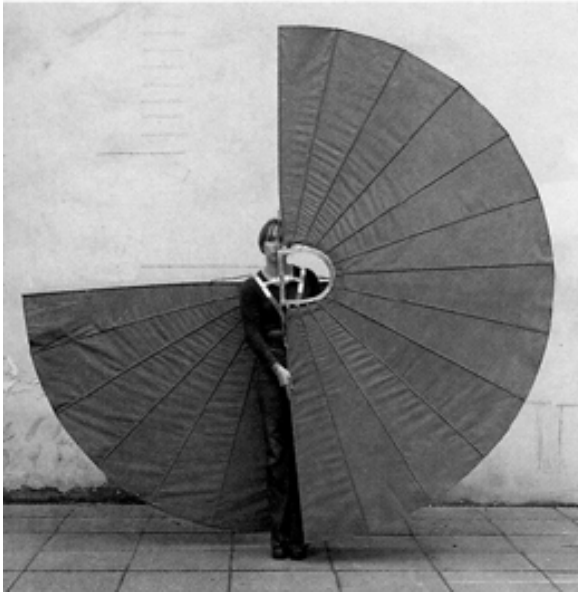
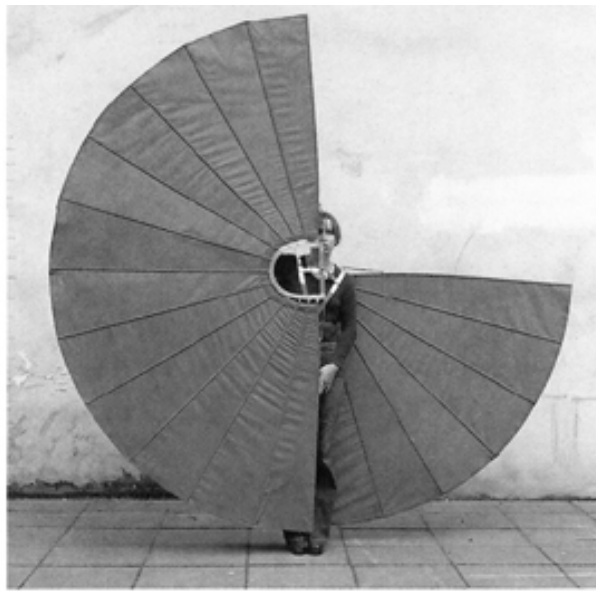
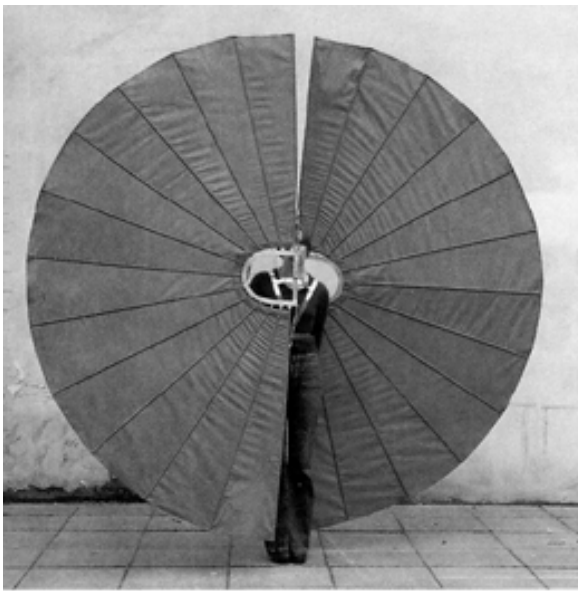




Revelry II slips, sprigs, enamel transfer onto earthenware
44 x 23cm 2006



Mademoiselle de Camargo Dancing before 1730 Nicolas Lancret, The Wallace Collection



Mechanical Body Fan fabric and metal 1973 –74 Rebecca Horn



Sèvres Silhouette II papercut
120 x 61cm 2005/06





Floating slips, sprigs, enamel transfer onto earthenware 41 x 35cm 2006