

PALGRAVE STUDIES IN COMICS AND GRAPHIC NOVELS

**DOCUMENTARY
COMICS** GRAPHIC TRUTH-TELLING
IN A SKEPTICAL AGE

Nina Mickwitz

Documentary Comics

Graphic Truth-Telling in a Skeptical Age

by Nina Mickwitz

Nina Mickwitz is Lecturer in Contextual Studies at London College of Communication, University of the Arts London, UK.

"*Documentary Comics* presents a vital young voice in Comics Studies that brings a welcomed and fresh interdisciplinary approach to the study of graphic narrative."
- José Alaniz, author of *Death, Disability, and the Superhero: The Silver Age and Beyond*

About the book

Can comics be documentary, and can documentary take the form of, and thus be, comics? Examining comics as documentary, this book challenges the persistent assumption that ties documentary to recording technologies, and instead engages an understanding of the category in terms of narrative, performativity and witnessing. Through a cluster of early twenty-first century comics, Nina Mickwitz argues that these comics share a documentary ambition to visually narrate and represent aspects and events of the real world.

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Novels

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