

## JAMES PEARSON DUFFY DEPARTMENT OF ART AND ART HISTORY

Wayne State University  
James Pearson Duffy Department of Art and Art History Elaine L. Jacob Gallery  
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### FOR IMMEDIATE RELEASE

**Exhibition:** *DEEP DESIGN: an exhibition about pace, place, and personhood*

**Dates:** January 15 through March 25, 2016

**Opening Reception:** Friday, January 15, 5-8PM

**Gallery Hours:** Tuesdays through Thursdays, 10AM-6PM; Fridays 10AM-7PM

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Detroit, MI, December 30, 2015 – A new multimedia design exhibition will be on display and open to the public at the Elaine L. Jacob Gallery on the Wayne State University campus from January 15 through March 25, 2016.

Presented by the James Pearson Duffy Department of Art and Art History and the Elaine L. Jacob Gallery, the exhibition, *Deep Design: Pace, Place, and Personhood*, will include projects from designers, architects, artists, and urbanists who are working in ways that reflect strong and enduring commitments to people and places.

“Their work serves as evidence of truly co-creative relationships and each project challenges the transient nature of how design is done today,” explains Siobhan Gregory, guest curator and lecturer in Industrial Design at Wayne State University.

This exhibition will be supported by workshops, lectures, and discussions at the university, through March 25 to encourage audiences to consider critical questions of design process, identity, and ownership. As creative professionals and urban planners increasingly look to Detroit as a space of opportunity and experimentation, and the residents of Detroit as participants in and recipients of their creative endeavors, these questions are increasingly salient for our city and region.

Work on view includes: Fallen Fruit’s *Mid-Century Modern*; Christian Nold’s *Sensory Journeys*; Sarah Rhodes’ *The Craft of the Ubuntu*; Jamie Hayes’ *Past Perfect: Uniforms*; Urbz’s *Homegrown Neighborhoods*; Valentina Nisi’s, Miguel Caldeira’s, and Mara Dionsio’s *7 Stories*; and Kounkuey Design Initiative’s *The Kibera Public Space Project*.

A schedule of supporting events, including lectures and workshops, will be shared at the exhibition opening reception on January 15.

The James Pearson Duffy Department of Art and Art History is a division of Wayne State’s College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit’s midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 28,000 students.