

## *Posing the Body: Stillness, Movement, and Representation*

**18.00 – 21.00, Friday 6 May 2016** (with registration form 17.15) University of Westminster, Regent Street Cinema, 309 Regent Street, London W1B 2UW

**10.00 – 18.00, Saturday 7 May 2016** (with registration from 09.30)  
The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN



Gazette du bon ton, 1921, History of Dress Collections, The Courtauld Institute of Art

Posing has been central to art, dance, and sculpture for thousands of years. In recent years, the growing interest in fashion media and modelling has also focused attention on questions of pose and posing. Incorporating notions of movement and stillness, posing can be understood in terms of historical modes of representation, as well as contemporary media and rapidly evolving relationships between bodies, subjects, and technologies of representation. Posing incorporates symbolic and semiotic meaning alongside embodied action and feeling. Recent coverage of the work of choreographer Stephen Galloway in *032c* magazine, and new publications such as Steven Sebring's *Study of Pose: 1000 Poses by Coco Rocha* testify to the growing interest in the cultural significance of posing and the pose – yet both remain under-researched areas with little discussion of their significance.

This symposium will assert the importance of pose as both a creative practice and an emerging area of critical inquiry. It will bring together multi-disciplinary academics and practitioners to discuss and develop new ways of understanding pose and posing in a historical and contemporary context. This event represents a potentially fruitful and exciting moment to bring these strands together to the benefit of researchers within practice and theory-based media, historians of dress, photography, art and film and allied disciplines.

**The keynote lecture will be delivered by David Company**, internationally recognised writer and curator, and Reader in Photography at the University of Westminster.

Organised by Rebecca Arnold, Oak Foundation Lecturer in History of Dress & Textiles, The Courtauld Institute of Art; Katherine Faulkner, Study Skills and Widening Participation Academic Coordinator, The Courtauld Institute of Art; Katerina Pantelides, Visiting Lecturer, The Courtauld Institute of Art and Eugénie Shinkle, Reader in Photography, University of Westminster.

**Ticket/entry details: £26 general admission / £16, students, concessions, Courtauld students/staff.**

Online booking: <https://www.eventbrite.co.uk/e/posing-the-body-stillness-movement-and-representation-tickets-22413282732> Or send a cheque made payable to 'The Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating 'Posing the Body'.

This symposium is a package, altogether with Friday's evening lecture. Registration fees include attendance on both days.

## PROGRAMME

### Friday 6 May. University of Westminster, Regent Street Cinema, London W1B 2UW

- 17.15 – 17.50 Registration
- 18.00 – 19.00 Keynote address: Dr David Company (University of Westminster)  
Title TBC
- 19.00 – 19.15 Comfort Break
- 19.15 – 19.40 Performance choreographed by Christopher Spraggs
- 19.40 – 21.00 Reception

### Saturday 7 May. The Courtauld Institute of Art, London WC2R 0RN

- 09.30 – 10.00 Registration
- 10.00 – 10.15 Welcome and Introduction Dr Rebecca Arnold (Oak Foundation Lecturer  
in History of Dress & Textiles, CIA)
- 10.15 – 11.15 **Session 1: Posing – Directing – Moving** (Chair: TBC)
- Dr Penelope Rook (independent Scholar): *From Couture to Clochard: Posing the body in Vu*
- Dr Peter K. Andersson (Lund University): *Everyday Posing and Performativity in the Late Nineteenth-Century Street*
- Marketa Uhlířová (Senior Research Fellow, Central Saint Martins, University of the Arts London): *Framing the fashionable body in early cinema*
- 11.15 – 11.30 Discussion
- 11.30 – 12.00 TEA/COFFEE BREAK (provided, Seminar Room 1)
- 12.00 – 13.00 **Session 2: Art – Fashion – Sculpture** (Chair: Dr Katie Faulkner, Visiting Lecturer, The Courtauld Institute of Art)
- Dr Madeleine Newman (University of Leeds): *Sculptural Fashion Shows? Pose, Parody and Performance 1968-1978*
- Nancy Troy (Victoria & Roger Sant Professor in Art, Stanford University): *The Art of the Pose: Performing Saint Laurent Performing Mondrian*
- Dr Luisa Fink (PhD Candidate at Freie Universität Berlin and Curator at Kunsthaus Städe): *Sculpture and Pose – The Actor in the Work of Franz Erhard Walther*
- 13.00 – 13.15 Discussion

- 13.15 – 14.15 LUNCH (provided for the speakers and chairs only – Seminar Room 1)
- 14.15 – 15.15 **Session 4: Movement and Dance** (Chair: Katerina Pantelides, PhD Candidate, The Courtauld Institute of Art)
- Tiffany Boyle (PhD Candidate, Birkbeck University of London): *Pausing the Performance: Artistic Gymnastics and the Statuesque*
- Dr MJ Thompson (Concordia University, Montreal): *Posing and Concert Dance: Steve Paxton's 'Proxy'*
- Elizabeth Welch (PhD Candidate, University of Texas at Austin): *Deliberate Poses: George Platt Lynes' Dance Photography and the Dancer as Sculpture*
- 15.15 – 15.30 Discussion
- 15.30 – 16.00 TEA/COFFEE BREAK (provided, Seminar Room 1)
- 16.00 – 17.00 **Session 4: Bodies – Gender – Politics** (Chair: by Dr Eugenie Shinkle, Reader in Photography, Westminster University)
- Lauren Downing Peters (PhD Candidate, Centre for Fashion Studies, Stockholm University): *"Fashion Plus": Pose and the Plus-size Body in Vogue, 1986-1988*
- Dr Sara Knelman (Assistant Professor, Ryerson University): *Posing and Re-posing: Photography and the Politics of Posture*
- Felice McDowell (Associate Lecturer, London College of Fashion): *Writing about Posing: myths and narratives of post-war fashion modelling*
- 17.00 – 17.15 Discussion
- 17.15 – 18.00 **Panel Discussion** (Chair: David Bennett, photographer and editor-in-chief of PpR Journal)
- Jan de Villeneuve (fashion model), Julian Marshall (fashion photographer) Caroline Hamilton (dance and costume historian)
- 18.00 RECEPTION