



**ROCKERS, SOULHEADS & LOVERS** is a new multi-media exhibition that has toured from New Art Exchange, Nottingham (2015-16) and explores the golden era of sound system culture from the 1960s to the early 1980s in London, curated by writer/artist/curator Michael McMillan (*The West Indian Front Room*) in collaboration with Gary Stewart & Trevor Mathison (Dubmorphology).

## EDUCATION PROGRAMME

As part of the exhibition there is a programme of education activities that you welcome to attend and participate in at 198 Contemporary Arts & Learning.

## CURATORS TALKS:

- Thursday 31st March 7.00-9.00pm
- Saturday 16th April 2.00-4.00pm
- Thursday 12th May 7.00-9.00pm

## PANEL DISCUSSION:

- **Sistas in Sound System Culture**  
– with Nzinga Soundz amongst others –  
Thursday 21st April 7.00-9.00pm

## WORKSHOPS:

- **How to build a Sound System** – led by Young Warrior – Saturday 23rd April 1.00-4.00pm

- Share your stories about local Blues parties, Shebeens & Clubs – Saturday 9th April 2.00-4.00pm (will be filmed by the Clapham Film Unit)

## FILM SCREENINGS + DISCUSSION:

- **Babylon** – Thursday 7th April 7.00-9.00pm
- **The Story of Lovers Rock** – Thursday 28th April 7.00-9.00pm
- **Musically Mad** – Thursday 5th May 7.00-9.00pm

For more information visit: [www.198.org.uk](http://www.198.org.uk)

IMAGE OVERLEAF: 'A LITTLE ISLAND OF ENERGY' YOUNG BLACK WOMEN DANCING IN A YOUTH CLUB IN WOLVERHAMPTON. © CHRIS STEELE-PERKINS (PHOTO COURTESY OF MAGNUM)

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