

THE UCL SCHOOL OF SLAVONIC
AND EAST EUROPEAN STUDIES
**CENTENARY
FILM FESTIVAL**



12 October - 17 December
The Bloomsbury Theatre



Balassi Institute
Hungarian Cultural Centre
London



EMBASSY OF ESTONIA
IN LONDON



Lithuanian
Culture
Institute



ROMANIAN
CULTURAL
INSTITUTE



POLISH CULTURAL
INSTITUTE
LONDON



EMBASSY OF BULGARIA



EMBASSY OF THE REPUBLIC OF LATVIA



To celebrate one hundred years since its founding, the School of Slavonic and East European Studies, University College London, is organizing a season of films to showcase the cinemas of all the countries whose languages are taught as part of our undergraduate and postgraduate degree programmes. The twenty-three films in question have been chosen to reflect the rich and diverse cinematic traditions of these countries during the last one hundred years; taken together, they constitute important testimony to the profound social, political, historical and cultural transformations that have occurred during the last century in Russia and the countries of Eastern, Central, and South-Eastern Europe. In terms of genre, the season embraces psychological drama, historical drama, poeticized historical epic, comedy, contemporary thriller, literary adaptation, philosophical meditation, and documentary short. Although little known in the UK, and rarely screened in this country, some of the films in the programme are regarded by specialists as classics of world cinema. Others, however, are not well known, even among connoisseurs of the national cinemas showcased as part of the festival, and their screening constitutes their international premiere.

Each screening will be introduced by an academic who will place the film being shown in its historical, cultural, and cinematic context. The season runs from 12 October to 17 December 2015, and is supported by the British Film Institute and a number of embassies, cultural institutes, and cultural organizations. The films (with English-language subtitles) will be screened in the new auditorium at UCL's Bloomsbury Theatre. Tickets are free and available now from the theatre website (www.thebloomsbury.com) on a first-come-first-serve basis. Please see the attached programme for further details.

SSEES CENTENARY FILM FESTIVAL

October 12 - December 17, 2015

Programme of Events



Monday 12 October at 6.30pm

Evgenii Bauer, ***Posle smerti*** (After Death, 1915), RUSSIA; and ***Umiraiushchii lebed'*** (The Dying Swan, 1917), RUSSIA

Guest speaker: Dr Rachel Morley, Lecturer in Russian Film and Culture, UCL SSEES

Tuesday 13 October at 6.30pm

Oleksandr Dovzhenko, ***Zvenyhora*** (Zvenigora, 1927), UKRAINE

Guest speaker: Dr Rory Finnin, Senior Lecturer in Ukrainian Studies, University of Cambridge



Tuesday 20 October at 6.30pm

Gustav Machatý, ***Extase*** (Ecstasy, 1933), CZECHOSLOVAKIA

Guest speaker: Peter Hames, Visiting Professor in Film and Media Studies, Staffordshire University



Wednesday 21 October at 4pm & 6.30pm (two sessions)

Sahia Vintage I: Documentar, ideologie, viață (Documentary Film at the Alexandru Sahia Studio, 1956-1990), ROMANIA

Afternoon session (4pm):

Alexandru Sîrbu, **Reportaj de la Steagul Roșu** (Report from the Red Flag, 1956)

Alexandru Boianțu, **Cazul D** (Case D, 1966)

Titus Mesaroș, **Scrisoare din Orașul Nou** (Letter from the New Town, 1978)

Evening session (6.30pm):

Paula and Doru Segall, **Pentru strănepoți, încă ceva despre București...** (For our Heirs: More Stories about Bucharest..., 1980)

Adrian Sârbu, **Aflați despre mine...** (I for one am Alive and Well, 1982)

Laurențiu Damian, **Pe unde-am fost și-am colindat** (The Roads I Have Wandered, 1982)

Ovidiu Bose Paștina, **Oameni care povestesc** (People Telling Stories, 1983)

Copel Moscu, **Va veni o zi** (There Will Come a Day, 1985/1990)

Guest speaker: Adina Bradeanu, School of Media Arts and Design, University of Westminster

Thursday 22 October at 6.30pm

Wanda Jakubowska, **Ostatni etap** (The Last Stage, 1947), POLAND

Guest speaker: Dr Katarzyna Zechenter, Lecturer in Polish Literature and Culture, UCL SSEES





Monday 26 October at 6.30pm

Vladimir Pogačić, **Anikina vremena** (Legends of Anika, 1954), YUGOSLAVIA

Guest speaker: Dr Vlastimir Sudar, Associate Lecturer in Film History and Theory, University of the Arts London

Monday 2 November at 6.30pm

Věra Chytilová, **Sedmikrásky** (Daisies, 1966), CZECHOSLOVAKIA

Guest speaker: Peter Hames, Visiting Professor in Film and Media Studies, Staffordshire University



Tuesday 3 November at 6.30pm

Risto Jarva, **Työmiehen päiväkirja** (Diary of a Worker, 1967), FINLAND

Guest speaker: Dr Essi Viitanen, author of 'Refracting Space: Navigating the Suburban Milieu in Finnish Film, 1960-1980' (PhD, UCL SSEES, 2014)

Wednesday 4 November at 6.30pm

Miklós Jancsó, **Csillagosok, katonák** (The Red and the White, 1967), HUNGARY

Guest speaker: Dr Daniel Abondolo, Reader in Hungarian, UCL SSEES





Thursday 5 November at 6.30pm

Rollan Serhiiienko, ***Bili khmary*** (White Clouds, 1968), UKRAINE

Guest speaker: Dr JJ Gurga, author of 'Echoes of the Past: Ukrainian Poetic Cinema and the Experiential Ethnographic Mode' (PhD, UCL SSEES, 2012)

Wednesday 11 November at 6.30pm

Arvo Kruusement, ***Kevade*** (Spring, 1969), ESTONIA

Guest speaker: Dr Eva Näripea, Director, Estonian Film Archives, Tallinn



Thursday 12 November at 6.30pm

Aleksandrs Leimanis, ***Vella kalpi*** (The Devil's Servants, 1970), LATVIA

Guest speaker: Zane Balčus, Director, Riga Film Museum

Monday 16 November at 7.30pm

Krzysztof Zanussi, ***Struktura kryształu*** (Structure of Crystals, 1970), POLAND

Guest speaker: Ewa Mazierska, Professor of Contemporary Cinema, School of Journalism and Digital Communication, University of Central Lancashire





Tuesday 17 November at 6.30pm

Gleb Panfilov, ***Proshu slova*** (A Word from the Floor, 1975), RUSSIA

Guest speaker: Dr Philip Cavendish, Reader in Russian and Soviet Film Studies, UCL SSEES

Wednesday 25 November at 6.30pm

Rangel Vulchanov, ***Lachenite obuvki na neznayniya voin*** (The Unknown Soldier's Patent Leather Shoes, 1979), BULGARIA

Guest speaker: Galin Tihanov, George Steiner Professor of Comparative Literature, Queen Mary, University of London



Monday 30 November at 6.30pm



Emir Kusturica, ***Otas na službenom putu*** (When Father Was Away on Business, 1985), YUGOSLAVIA

Guest speaker: Dr Vlastimir Sudar, Associate Lecturer in Film History and Theory, University of the Arts London

Tuesday 1 December at 6.30pm

Béla Tarr, ***Kárhozat*** (Damnation, 1988), HUNGARY

Guest speaker: Peter Sherwood, László Birinyi, Sr., Distinguished Professor of Hungarian Language and Culture, University of North Carolina at Chapel Hill





Wednesday 2 December at 6.30pm

Milcho Manchevski, ***Pred doždoto*** (Before the Rain, 1994), MACEDONIA

Guest speaker: Dr Vlastimir Sudar, Associate Lecturer in Film History and Theory, University of the Arts London

Thursday 3 December at 6.30pm

Aleksei German, ***Khrustalev, mashinu!*** (Khrustalev, My Car!, 1998), RUSSIA

Guest speaker: Alexander Graham, holder of Wolfson doctoral research scholarship, UCL SSEES



Monday 7 December at 7.30pm



Aki Kaurismäki, ***Mies vailla menneisyyttä*** (The Man without a Past, 2002), FINLAND

Guest speaker: Ewa Mazierska, Professor of Contemporary Cinema, School of Journalism and Digital Communication, University of Central Lancashire

Tuesday 8 December at 6.30pm

Cristian Mungiu, ***4 luni, 3 saptamani si 2 zile*** (4 months, 3 weeks, and 2 days, 2007), ROMANIA

Guest speaker: Dominique Nasta, Professor of Film Studies, Université libre de Bruxelles, Belgium





Wednesday 9 December at 6.30pm

Sharunas Bartas, ***Indigène d'Eurasie*** (Eastern Drift, 2010), LITHUANIA

Guest speaker: Dr Audrone Žukauskaite, Senior Research Fellow, Lithuanian Culture Research Institute, Vilnius

Thursday 17 December at 6.30pm

Dimitar Mitovski, ***Misija London*** (Mission London, 2010), BULGARIA

Guest speaker: Dina Iordanova, Professor of Global Cinema and Creative Cultures, University of St Andrews



Booking Information at
www.thebloomsbury.com

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