**The Warburg Haus: Apparatus, Inscription, Data, Speculation**

Kulturwissenschaftliche Bibliothek Warburg:

Warburg-Haus

Heilwigstr. 116

20249 Hamburg

29th June

**The Warburg Haus: Apparatus, Inscription, Data, Speculation**

30 min. for each participant: 20 min. presentation, 10 min. discussion.

9.15 Arrival, Coffee.

9.45 Introduction

SPECULATION 10-1pm Chair: Uwe Fleckner

10.00 ‘Mobility on Paper Slips’, Markus Krajewski (Basel)

10.30 ‘Tables, Trees and Montage in Warburg’s Speculations’, Richard Cochrane (CSM)

11.00 ‘Warburgian Production *or* Performing context-change’, Martin Westwood (CSM)

11.30 Coffee

12.00 ‘The Improbability of Positivism’, Hans Christian Hoenes (BFZ)

12.30 ‘Speculating on the Biography of an Apparatus’, Anke Hennig (CSM)

1.00 Lunch

DATA 2-4.30pm Chair: Andreas Beyer

2.00 ‘Images - Practice - Imagination, ‘Lignes de Temps’ in a Warburg context’, Delphine Etchepare (IRI).

2.30 ‘Aby Warburg and Internet Memes’, Maria Felixmuller (Leipzig)

3.00 ‘Photography, Data. The Unknowable’, Daniel Rubinstein (CSM)

3.30 ‘Bilderfahrzeuge and Digital Iconology’, Johannes Von Muller (BFZ)

4.00 ‘Atlas, Anti-Atlas & Places of Memory’, Noam Assayag (IRI)

4.30 Coffee

INSCRIPTION  5-7pm Chair: Mick Finch

5.00 ‘Movement - Expressive and Not: Elegance, Affect, and Animated Textiles in the Vestimentary Theories of Warburg, Benjamin, and Helen Grund’ Phillip Ekardt (BFZ)

5.30 ‘Fashion: from Attitudes to Poses’, Caroline Evans (CSM)

6.00 ‘Acknowledging Attributes: Fashion and Exhibition-making’, Judith Clark (LCF)

6.30 ‘Towards an Iconology for temporal objects’, Igor Galligo (IRI)

Drinks

Dinner

30th June

APPARATUS 10-1pm Chair: Martin Westwood

10.00 ‘The Serpent and mythology of Persephone in the pathetic thought of Warburg, principles of operation of instruments’, Bernard Stiegler (IRI).

10.30 ‘The Technical Apparatus of KBW’, Mick Finch (CSM)

11.00 ‘Good Neighbourhood. Warburg’s Serendipity’, Andreas Beyer (BFZ)

11.30 Coffee

12.00 ‘Aby Warburg, dancer in a laboratory of images’, Uwe Fleckner (KBW)

12.30 ‘Warburg’s Desk’, Thomas Hensel (Pforzheim)

1.00 Closing session: discussion/comments.

2.00 Lunch